



UNITED STATES DRESSAGE FEDERATION™

Continuing Education in Dressage Judging Host Application

Licensed Judges are encouraged to attend; however, these clinics do not meet the USEF requirement for Licensed Judge education.

Grants Funded by the Edgar Hotz Judges' fund and Administered by The Dressage Foundation

A. ORGANIZER CONTACT INFORMATION

Name of Organizer: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (published) _____ (cell) _____

E-mail: _____

USDF Region: _____ Name of Sponsoring Region/GMO: _____

B. PROGRAM INFORMATION

Please indicate below which of the possible continuing education programs you will be hosting. Your decision should be based on regional needs and participation. **At least one instructor/speaker must be, at the minimum, a USEF 'S' Judge.** Please note that some programs have more specific requirements for the instructor.

- “View from C”** - This program uses a system of headsets, a moderator comments to the participants on what is being observed. This can take place at a clinic setting with demo riders or at a competition. If a competition setting is chosen, the program will need to get approval from and work around the competition schedule. This program should include a minimum of an hour of lecture, discussion and Q & A, as well as at least two hours of observation of the tests, full tests and test movements, Training through Second Level.

Instructor(s)/Speaker(s): _____

Lecture Topic: _____

Location of event: _____ Date: _____

B. PROGRAM INFORMATION, continued

- “Upgrade Your Judging Eye I”** – This program involves the use of videos as educational tools. The videos viewed may be one or a combination of the following: full tests, selected movements, or freestyles. An example would be using selected movements and relating those movements with music requirements for freestyle. The program would take place in a classroom setting with at least three hours of lecture, discussion, and Q&A.

Instructor(s)/Speaker(s): _____

Lecture Topic: _____

Location of event: _____ Date: _____

- “Upgrade Your Judging Eye II”** – This program involves practice judging full tests at a dressage competition or clinic setting with demo riders. The program should use a combination of classroom time and practice judging of actual tests, involving a minimum of three hours of lecture, practice judging, discussion, and Q & A.

Instructor(s)/Speaker(s): _____

Lecture Topic: _____

Location of event: _____ Date: _____

- “Musical Freestyle”**– This program focuses on Musical Freestyle and includes lecture, audio, and audiovisual portions. There will be no live demonstration horses. The program follows a structured format and is taught by USDF L Program Faculty. Curriculum and handouts are available through USDF.

Instructor(s)/Speaker(s): _____

* At least one instructor must be a “L” Faculty Member

Location of event: _____ Date: _____

Attendee Capacity _____

Remote Programs- (These presentations can also be presented in a classroom setting).

- “Musical Freestyle Remote Learning Program”** -This three-hour program was developed to be presented remotely as a distance learning opportunity. There are four 45-minute sessions that GMOs can schedule in a variety of ways. It is designed to focus on the lower-level freestyles and is approved for L Graduate Continuing Education. Presenters of this program must be USEF licensed ‘S’ Dressage Judges with the USEF Freestyle designation. This program cannot be recorded to be played at a later date.

Instructor(s)/Speaker(s): _____

Date(s) _____

- “Taste of the USDF L Education Program” – Remote**-This three-hour program was developed to be presented remotely as a distance learning opportunity. There are three one-hour sessions that GMOs can schedule in a variety of ways. It is designed to give an overview of the L Education Program Part 1. The information presented is valuable for trainers and riders. It is also a great review for L Graduates and Licensed Judges. The Taste of the L Program is approved for L Graduate Continuing Education (three hours if all three sessions are completed. Passing an online quiz is required). Presenters of this program must be L Program faculty. This program cannot be recorded to be played at a later date.

Instructor(s)/Speaker(s): _____

Date(s) _____

- “ Know The Movements” – Remote** -This three-hour program was developed to be presented remotely as a distance learning opportunity. There are three one-hour sessions that GMOs can schedule in a variety of ways. The program can be taught by any current USEF licensed ‘S’ Dressage Judge. This program covers all aspects of the test movements from Training through Fourth level including the directives, gymnastic effect, and what can go wrong. This program is approved for L Graduate Continuing Education (Three hours- if all three sessions are completed. Passing an online quiz is required). Recording and replaying these sessions is not allowed.

Instructor(s)/Speaker(s): _____

Date(s) _____

- “Focus on Collective Marks” – Remote-** This two-hour program was developed to be presented remotely as a distance learning opportunity. The program can be taught by any current USEF licensed ‘S’ Dressage Judge. It focuses on what the judges are considering when scoring each of the Collective Marks. This program is approved for L Graduate Continuing Education (Two hours- Passing an online quiz is required). Recording and replaying these sessions is not allowed.

Instructor(s)/Speaker(s): _____

Date(s)

- Other: Please include details of program if it does not fit any of the above options.**
(subject to approval by Judges Committee)

Instructor(s)/Speaker(s): _____

Lecture Topic: _____

Location of event: _____ Date: _____

C. GRANT

- Yes, this program will be applying for a Edgar Hotz Judges' Fund Grant. Grant applications are available through and must be submitted to USDF *at least 60 days prior to program start date.*
- No, we do not intend to apply for a grant.

D. USDF/TDF BANNER

Please provide me with a USDF/TDF banner to be displayed throughout the USDF CE Program.

- Yes
 No

*Banners are sent to all programs applying for a grant

Ship Banner to: **Street addresses only*

Contact Name: _____

*Address: _____

City, State, Zip: _____

E. APPLICATION FEE

Applications should be returned to USDF and accompanied by the application fee of **\$40**, per application. The application fee includes the USDF University credit fee. If the program is not approved, the fee will be returned.

Payment Options:

_____ Check or money order is enclosed Check # _____

(Checks made payable to USDF)

Bill my: VISA Master Card

Name on Card _____ CVC# _____

Card # _____ Billing Address _____

Expiration date: _____ City _____ ST _____ Zip _____

Signature of Card Holder: _____

F. APPLICATION APPROVAL

Applications must include the required signatures below confirming approval of program. Incomplete applications will not be considered. USDF is not responsible for late, delayed, lost or misdirected mail, email or faxes.

APPLICATIONS MUST BE SUBMITTED NO LATER THAN 60 DAYS PRIOR TO EVENT

_____ Organizer

_____ Date

_____ Regional Director

_____ Date

_____ Sponsoring GMO President

_____ Date

Approval date _____